

JUSTIN W. YU AEA | SAG-E

height **5'7"** • weight **145lbs** • hair **Black** • eyes **Brown**
voice **High Tenor Belt (F2 – C5)** • website justinwyu.com

CA Connor Ankrum
& Associates, Inc.

323-463-8355

THEATRE

NEXT TO NORMAL *Ovation Award for Best Musical*

CABARET *LA Drama Critics Circle Award for Best Revival*

THE CHRISTIANS

THE 25TH ANNUAL...SPELLING BEE

SPRING AWAKENING

FRANKENSTEIN

A CHRISTMAS CAROL

THE STORY OF ALICE

LETTERS TO EVE

EDGES

Gabe

u/s Bobby, u/s Victor**

Choir Member

William Barfée

Otto

Henry

Fred & Others

White Rabbit

Ken Harimoto

Man 2

East West Players / Nancy Keystone / Marc Macalintal

Celebration Theatre / Michael Matthews / Janet Roston

Center Theatre Group / Les Waters / Scott Anthony

Grove Theatre Center / Keenon Hooks / Louie Avila

Morgan-Wixson Theatre / Aric Martin / Lauren Blair

Dorie Theatre / Ray Buffer / Jonas Sills

Siren & Sailor Theatre Co. / Chrysten Peddie

Matrix Theatre / Gary Lee Reed / Nick Petrillo

Miles Memorial Playhouse / Daniel Sugimoto

Chromolume Theatre / Lauren Peters / Daniel Yokomizo

**performed*

WORKSHOPS & READINGS

EASTBOUND

FEATHERS ON THE WIND

GIVIN' IT UP

MODEL MINORITY

WAITING IN THE WINGS

GOLD MOUNTAIN

Yun

Charlie Han

Akio

Roland

Trevor

Ensemble

Dramatist Guild Foundation / Cheeyang Ng / Khiyon Hursey

NYU Tisch - GMTWP / Amanda Friou / Dan Graeber / Robert Lee

SL Theatricals / David Alpert / Tariq Al-Sabir

Moving Arts MADlab / Chuma Gault / Chloë Hung

Stagedoor Repertory Theatre / Jeffrey Johns / Arie Gonzalez

ASCAP DreamWorks / Alan Murooka / Jason Ma

FILM/TV

JUST LIKE ME & YOU *Feature Film*

NO FILTER *Pilot*

DO SOMETHING AWARDS

DISNEY D23's ARMCHAIR ARCHIVIST

THE WINNER IS...

Supporting

Co-Star

Featured

Featured

Featured

Just Like Me And You, LLC / Bob Davis

Faux Reel Studios / Elizabeth Eckert-Ross

VH1 with Sara Bareilles and fun.

DISNEY with Richard Sherman

NBC with Nick Lachey

TRAINING

UNDERGRAD: UCLA Herb Alpert School of Music

ACTING: Elizabeth Mestnik (Meisner Technique), Melinda Hall (Shakespeare), Heidi Marshall (On-Camera), Gary Imhoff (Musical Scene Study), The Groundlings (Improv)

VOICE: Chelsea Wilson, Louie Avila

DANCE: Vic DiMonda (Theatre), Stefan Wenta / Finis Jhung (Ballet), Alexis Carra (Jazz), Steps on Broadway (Various)

AUDITION PREP & MASTER CLASSES: Kimberly Vaughn, Carly Zien, Michael Donovan, The Growing Studio (Various)

ADDITIONAL SKILLS

MUSIC: Sight-Reading, Choral and A Cappella experience (Expert), Piano (Basic), Guitar (Basic), Body Percussion/Step, Wood Block Noise

LANGUAGES & ACCENTS: Cantonese (Basic), Mandarin (Basic), Spanish (Elementary) / German, British RP